

C. H. DIXON.

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I'M GLAD TO BE
BACK IN NEW ZEALAND



BY H. D. ABBOTT.

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THE

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" I'm glad to be back in New Zealand. "

by H.D.Abbott.

Tempo di Marcia

Intro.

The piano introduction consists of two staves in 2/4 time, marked *f*. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one flat (B-flat).

Voice.

1. Back in New Zea-land I'm glad to be, Af-ter my
 2. Out on our farm there's a sha-dy tree, Where moth-er's

The piano accompaniment for the first two lines of the song is shown in two systems. The first system includes the vocal line and the piano accompaniment. The piano part is marked *p*. The second system continues the piano accompaniment.

roam-ing far o'er the sea. You cant think how
 wait-ing to wel-come me; She has writ-ten

The piano accompaniment for the third and fourth lines of the song is shown in two systems. The first system includes the vocal line and the piano accompaniment. The piano part continues with chords and moving lines.

I've been pi-ning, For the land where skies are
 "How I miss you! I would give the world to

The piano accompaniment for the fifth and sixth lines of the song is shown in two systems. The first system includes the vocal line and the piano accompaniment. The piano part continues with chords and moving lines.

" I'm glad to be back in New Zealand. (I)

shining, I love to see the Ki-wi a-gain, When the
kiss you. Scenes of my childhood beckoned to me, And I've

dawn breaks o'er the hill and the plain, I love to lie where the
come right back from over the sea. Here I will stay, nev-er

grass is long, And lis-ten to the bush bird's song
more to roam, I'm hap-py once a-gain at home

Chorus.

I'm glad to be back in New Zea-land..... Where I'll re-gain my old time

smile In Mao - ri - land, 'Neath south-ern skies, Riding all

day is pa - ra - dise I like to see the Fernleaves growing Life a

- broad's not all it seems, and Tho' you may roam, There's no place like

1st time. 2nd time.

Home, I'm glad to be back in New Zea - land. Zea - land.

TRY OVER THIS PAGE of this Beautiful Waltz. by HAL. D. ABBOTT and
ARNOLD A. ABBOTT, and then send for a Complete Copy, Price 2/-

“ Perfect Peace ” Waltz.

Vocal Waltz from the Successful Song “'Neath the light of a Perfect Peace.”

Intro.



Tempo di Valse.



Violin. "I'm glad to be back in New Zealand."

Tempo di Marcia

Intro.

Voice

Cello. "I'm glad to be back in New Zealand."

Tempo di Marcia

Intro.

Voice

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